

Tc12

Pre-Requisite: Tubular Peyote Stitch.

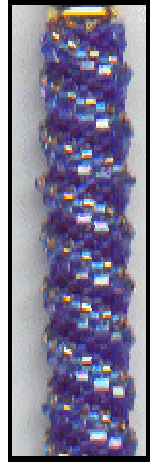
I find it easier to work this piece directly around the brass tube. I also find it necessary to maintain the proper tension for the whole project. You may find it more comfortable to work it in your hands, and then slip it on the brass tube. I used the following beads, make substitutions as necessary. Do the bottom half in all Translucent Sapphire.

Size 11/0 Delicas Sapphire color # DB707 qty 850 (Sapphire)

11/0 Delicas Copper Lined Crystal #DB37 qty 190 (Copper)

Size 14 hex beads, Trans. Aqua qty 190 (Aqua)

10/0 Hex beads, Transp. Happy Sky AB qty 190 Japanese Manf. Color # 163B (Sky)



Row 1 - String on 4 Sapphire, 1 Copper, 1 Aqua, 2 Sky, 4 Sapphire, 1 Copper, 1 Aqua, 2 Sky. Go back through all beads, coming out of the last Sky, and then continue on through the next 4 Sapphires (which are the first 4 Sapphires you strung on), exiting there to form a circle.

Note: Whether you do this in your hand, or around the brass tube, it won't look perfectly straight, as if you were using all the same size beads. The work will start to look like a small roller coaster because of the size of the beads, and the fact that we are going to do a spiral pattern. Just stick to which bead goes on next, and do each Step Up.

Row 2 / Row 3 -As you know, it is the nature of peyote stitch, that while weaving in this 'second' row, the beads do a 'jumping bean act' and you now count it as three Rows. Pretending these are in a circle, and not flat

As soon as you weave in the 1st bead of Row 2', the pattern looks like this, and this Rows are now counted like this: (Depending on whether you do it right or left-handed)



For the project the Copper and Aqua beads will always be strung on together, Copper first, then Aqua, and will be seen as 'one bead', as a unit. This is necessary so that as the pattern progresses, these 'copper/aqua' combo units, will take up the same length as 'one' of the size 8/0 hex beads.

Using tubular peyote stitch begin to weave in beads as follows:

- String on 1 Sapphire, skip over the copper/aqua combo, and take the needle thread into the next Sky bead.
- String on 1 Sky, skip over the next Sky bead, and take the needle/thread through the next Sapphire bead
- String on 1 sapphire, skip over a sapphire and take the needle/thread through the next sapphire.
- String on 1 sapphire, skip over a sapphire and take the needle/thread through the copper/aqua combo.

-String on 1 copper/aqua combo, skip over a Sky bead, and take the needle/thread through the second sky bead.
 - String on 1 Sky bead, skip over the next sapphire, and take the needle/thread through the next sapphire.
 -String on 1 sapphire, skip over the next sapphire, and take the needle/thread through the next sapphire, then immediately, without adding another bead, You must STEP UP a row in order to continue and have the required number of beads/spaces per row to weave into. Stepping Up, means that right after you string on the last bead of the row (in this case, Bead #7), you take the needle/thread straight up through the next bead to the **upper** left, which is another sapphire in this case. This is also where the work will look gappy. The sapphire that you just went through was directly over top of a copper/aqua combo, which is a size mis-match. But keep up your tension, and this will disappear.

At this point, you have three rows of tubular peyote. To begin row 4, keep weaving as above with the following beads in each row.

Row 4 - String on 1 copper/aqua combo into the next Sky that is sticking up from row 3. 1 Sky, 1 sapphire, 1 sapphire, taking needle thread over the copper/aqua combo from the previous row, and into the copper/aqua sticking up in from row 3. (Sometimes peyote stitch lets the beads turn on an axis, if the beads aren't in the right place, you may have to manually twist them up into the row you are working on. This should stop happening after you are finished with row 4. String on 1 copper/aqua combo and take needle/thread through the Sky bead sticking up from row 3. String on 1 Sky bead and go through the next sapphire bead sticking up from row 3. String on a sapphire, and go through the next sapphire sticking up from row 3. STEP Up by taking the thread on through the next c/a combo to your upper adjacent left.

Row 5 - 1 c/a combo, 1 Sky, 1 Sapphire, 1 Sapphire, 1 c/a, 1 Sky, 1 Sapphire. Step Up through First c/a combo of this row (the next c/a combo to you adjacent upper left).

Repeat Row 5, 59 more times, for a total of 64 rows. You can do less rows, and stretch the spiral .