

Netting around the Twist Pen's brass tube or the Ceiling Fan Pull

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Materials:

- 11/0 Delicas(r), Gold 'G', and 11/0 Delicas Matte Pearl 'MP'
- A beading needle and thread that will go through the Delicas(r) at least 3 times.
- About 2 yards of thread
- Stop Bead
- Twist Pen Project Parts
- Instruction sheet for How to Apply Fabric/ribbon to brass project tubes (Need Fabric or ribbon, tacky glue, and scissors)
- Medium to Thin, clear drying glue



1) You can do any style of netting you wish, in any method you wish. The following is gorgeous, and is a wonderful starting place while you learn the technique, and are then able to do your own variations. The following is for the Twist Pen.

For the Experienced Beader:

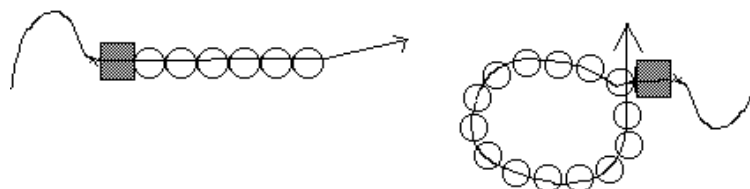
You are going from Tubular Peyote Stitch to Netting, and back to Tubular. String on 24 MP beads. Make a circle, do 4 rows of Tubular Peyote, with the last row consisting of 1G, 2 MP, 1 G, 2 MP, 1 G, 2 MP, 1 G, 2 MP's. Do 10 rows of netting 3 MP's, 1 G, 3 MP's. End with 4 rows of Tubular, with the first row having 5 MP's between each Gold Center bead of the last row of netting, then go back to All MP beads. Use remaining thread to tack the two 'tubular peyote cuffs' to the fabric that is covering the brass tube.

More Detailed Instructions:

You have covered your brass tube with fabric, and it is completely dry. Start with Tubular Peyote Stitch, then go into netting, then end the piece with Tubular Peyote stitch again.

For the Twist Pen, stringing on 24 Delicas(r) works great. Tie a stop bead onto your thread, leaving a 6 inch tail of thread for later use. String on 24 MP Delica(r) beads. {{The graphs show here are for technique only, and do not necessarily represent the number of beads required in the instructions. Any spaces left between beads are just for clarity of where the thread is going. Also, diagrams can also be a little difficult because of left or right-handedness, and how you prefer to hold your work. Some people like to bead downward on the tube, some people turn the work 180 degrees and work "up" the tube.}}

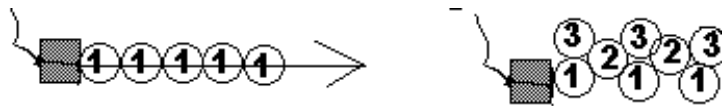
Then, take the needle back through all the beads to form a circle.



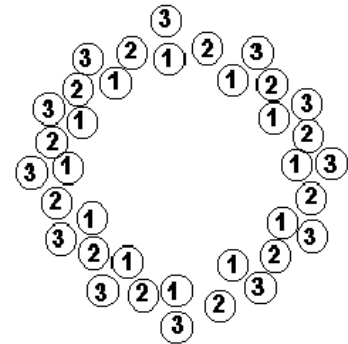
You are ready to start tubular peyote stitch. Some people like to make a square knot at this point to keep the tightness of the circle.

Your needle and thread are coming out of a bead from the original 24 beads. String on one MP bead. Skip over the next bead in the original 24, and thread through the bead after it. String on

another MP bead, skip the next bead, and go through the next bead, and so on until you have put on 12 beads.

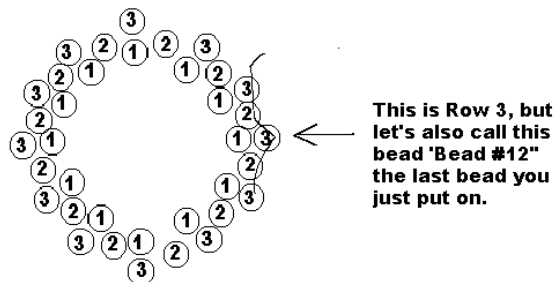


As is the nature of the peyote stitch (whether it is flat peyote or tubular peyote stitch), the straight line of the original 24 beads you strung on, will take on a different shape as you start adding beads. It is a sort of zig-zag. If it were flat, it would look like this as you were progressing:



But, since it is tubular peyote stitch, it will look something like this:

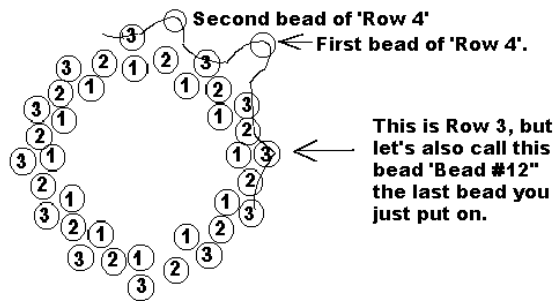
You must also start counting your 'Rows' of beads differently. What started out as Row 1, when you strung on 24 beads in a straight line, is now 'Rows 1 & 2' because of the zig-zag effect of this type of beadweaving. The 'row' of 12 you just put on has become 'Row 3'. You have one more row to do (which will be Row 4), and in Tubular Peyote stitch, this 4th row requires that you move a 'Step Up' to start the next row.



Step Up

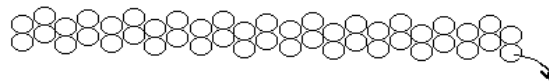
The diagram explains bead #12 of what is now 'Row 3'. After Bead # 12 is strung on, you must 'anchor' it by going through the adjacent bead from Row 2. This bead from Row 2 is referred to as a 'down bead', because of the zig-zag nature of this stitch. Instead of exiting up and out of the 'down bead', just continue to take the needle directly up through the next adjacent bead, which is from Row 3 (the row you are currently finishing), and exit through this bead. This is called an 'up bead'.

You have now 'Stepped Up' to begin the last row, Row 4. String on another bead, a G and go through the next 'up' bead'. This Up Bead is considered to be from Row 3. Repeat around the remainder of the circle with the following bead scheme: the next bead is 1MP, then 1MP, 1 G, 1 MP, 1 MP, 1 G, 1 MP, 1 MP, 1G, 1 MP, then 1 MP. You have woven on 12 beads in Row 4.



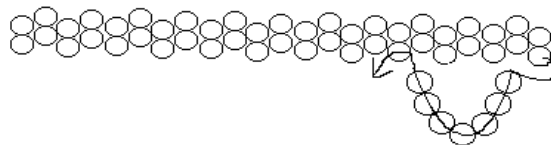
After stringing on the 12th bead (an MP) that marks the end of Row 4, and anchoring it in the very next adjacent Down bead, and coming up through the next Up G bead (taking another 'Step Up'), you are ready to start Netting.

If your Tubular Peyote were Flat, it would look something like this:



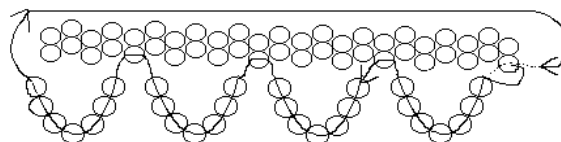
String 7 beads on to the needle to form your first 'net'. String them on as follows:

3 MP's, 1 G, 3 MP's. Skip over the next 2 Down beads, and go through the 3rd Down bead (which will be a G bead).

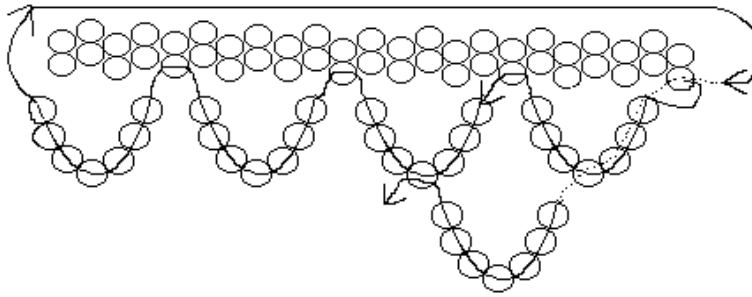


While you are working, your 'nets' will look more like loops. Don't worry that the work starts to look too large in diameter. When you return to Tubular peyote at the bottom of the 'bead/net' tube, and stretch it over the brass or brass/fabric tube, it will look correct, much more like diamond-shaped nets. You will do 10 rows of netting, and each row will have 4 nets on it.

Repeat from * to * 3 more times, so you will have 4 'nets'. BUT, to anchor the 4th net, you must string through the same bead you first came out of when you started your first net (a G bead).

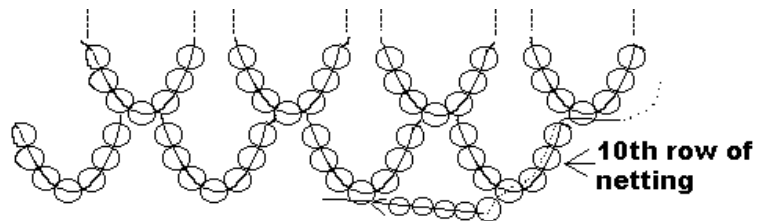


The diagram shows the last completed/anchored net, and headed into the bead you were coming out of when you started netting (a G bead). the needle coming out of



As shown directly above, you must now ‘Step Up’ (or Down, whichever way you are looking at your work), to start the next row of netting. Continue by threading the needle on through the first 4 beads of the first net, coming out of bead #4 of that net, (a G bead). This 4th bead on every net will be the CENTER bead of each net. String on 7 beads as follows: (^)3 MP’s, 1 G, 3 MP’s(^) for the second net of this second row, go through the CENTER bead of net #2 of the 1st row, as shown above. When you string on the beads for the 4th (and last) net of this second row, you will have to repeat the process of ‘Stepping Up or Down’ to the next row of netting. Continue with the (^) to (^) bead scheme, and the netting instructions, until you are done with 9 rows of netting. On the 10th row of netting string on all MP beads (7 of them), no G beads.

After 10 rows of netting, you will go back to doing Tubular Peyote Stitch. You need to make a base row of 24 beads. 4 of these beads will come from the ‘Center, or Point bead’ of the 4 nets on netting Row #10. After you have anchored Net #4 of Netting Row #10, go through the first 4 beads of the net, ‘Stepping Down’ as usual. After coming out of bead #4 on this last net, (~)string on 5 MP beads. Go through the ‘Point’ bead (4th bead of each net), of the next net(~).



Continue from (~) to (~) until you come back to your starting place. Thread through a few of the beads so you can pull tight and make a circle. Start Tubular Peyote stitch, with All MP beads, as explained in the first part of these instructions. Have 4 rows of completed Tubular Peyote as you did in the beginning.

Tacking the ‘Bead/Netted’ tube to the fabric covered brass tube.

When finished with the Tubular Peyote, position this ‘peyote cuff’ flush with the end of the fabric/brass tube. Thread the needle down through the fabric, go a width of about 2 or 3mm, come back up through the fabric. String through whatever bead you happen to come up next to. Continue anchoring around the tube. When you have gone around the tube, string the needle back through some beads in the Peyote cuff, tie off and knot. Put a little drop of clear glue on the knot, and cut off excess thread when dry. Put a little line of clear-drying glue where the bottom of the peyote cuff is flush with the brass tube just for more security. Let Dry. If ANY glue got into the brass tube, scrape it out with a knife. These pieces are made to close tolerances, and even a bit of glue will make them hard or impossible to put together. Go back to the other peyote cuff. Untie the Stop Bead from the 5" tail of thread you left in the beginning of the project. Thread the needle. Anchor this peyote cuff in the same way.